
Cristea Roberts Gallery

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Artist Biography

Gordon Cheung (b. 1975)

Gordon Cheung is of Hong Kong origin, born in London in 1975. He studied painting at Central Saint Martin's College of Art and the Royal College of Art, graduating in 2001. He is best known for using an array of media including stock page listings, spray paint, acrylic, inkjet and woodblock printing. He won the Jerwood Contemporary Painters Prize in 2008, and was awarded the Arts Council of England Individual Arts Award in 2005. In 2014 Cheung took part in the Royal Academy of Arts Summer Exhibition and in 2015 he exhibited work inspired by the Dutch Golden Age at the Alan Cristea Gallery. Cheung currently lives and works in London.

SELECTED EXHIBITIONS

- 2023 *The Subversive Landscape*, Tremeneheere Sculpture Gardens, Penzance, UK
Gardens of Perfect Brightness, The Atkinson, Southport, UK
Les Portes du Possible, Centre Pompidou-Metz, Metz, France
Visual Language, Subliminal Projects, Los Angeles, CA, US
Divided Selves, Herbert Gallery & Musuem, Coventry, UK
- 2022 *Transfer of Power*, C Project, Los Angeles, CA, US
NFTism: No Fear In Trying, Institut/UNIT, London, UK
Arrow to Heaven, Almine Rech, Paris, France
- 2020 *Tears of Paradise*, Edel Assanti, London, UK
- 2019 *2219: Futures Imagined*, Marina Bay Sands (organised by the ArtScience Museum), Singapore
- 2018 *History in the Making*, Alan Cristea, London, UK
- 2017 *Gordon Cheung*, The Whitaker, Rossendale, UK
Turkish Tulips, Museum Van Loon, Amsterdam, Netherlands
Unknown Knowns, Edel Assanti, London, UK
I Lost My Heart to a Starship Trooper, Griffin Gallery, London, UK
- 2016 *Lines in the Sand*, Leila Heller Gallery, Dubai, UAE
Here Be Dragons, Nottingham Castle, Nottingham, UK
30 Years of Art: Gordon Cheung, Centre For Chinese Contemporary Art, Manchester, UK
Cybernetic Meadow, Averard Hotel, London, UK
- 2015 *The Abyss Stares Back*, Edel Assanti, London, UK
Breaking Tulips, The Alan Cristea Gallery, London, UK
Vita Vitale, Azerbaijan Pavilion, La Biennale di Venezia, Venice, Italy
How to Explain Pictures to a Dead Hare, Pristine Galerie, Nuevo Leon, Mexico
Look at Me: Leila Heller Gallery, New York, NY, US
- 2014 *Editions & Acquisitions*, Alan Cristea Gallery, London, UK
TIME :: CODE, Whitebox Art Center, New York, NY, US
- 2013 Lehmann Maupin Gallery, Hong Kong
Currents, Knoxville Museum of Art, TN, US
- 2012 *Building on Things*, Whitworth Art Gallery, Manchester, UK

- 2012 *The Solar City*, Edel Assanti, London, UK
Cheer Up, It's Not the End of the World, Edinburgh Printmakers, Edinburgh, UK
- 2011 *The Light That Burns Twice as Bright*, Alan Cristea Gallery, London, UK
John Martin: Painting the Apocalypse, Millennium Gallery, Sheffield; Tate Britain, London, UK
- 2010 ROOM Gallery, London, UK
Altered States, Arizona State University Museum, Tempe, AZ, US
Negotiable Values, Chinese Arts Centre, Manchester, UK; 501 Art Space, Chongqing, China
The Sleeper Awakes, Other Gallery, Shanghai, China
Beijing International Art Biennale 2010, Beijing, China
- 2009 *Painting the Glass House* Mills College Art Museum, CA, US
The Promised Land, Jack Shainman Gallery, New York, NY, US
- 2008 *The Other Mainstream II*, ASU Art Museum, AZ, US
Chinese Arts Centre, Manchester, UK
Alan Cristea Gallery, London, UK
Walsall Art Museum, Walsall, UK
- 2007 Unosunov Gallery, Rome, Italy
Laing Art Solo and Commission, Newcastle, UK
Djanogly Gallery, Nottingham, UK
Hirshhorn Museum, Washington, D.C., US
- 2006 Thomas Cohn Gallery, Sao Paulo, Brazil
Center of Contemporary Art, Washington, US
Standpoint Gallery, London, UK
BALTIC Centre for Contemporary Art, Gateshead, UK
- 2005 Wooster Projects, New York, NY, US
Raid Projects, Los Angeles, CA, US
- 2004 Temporary Contemporary, London, UK
Lowry Museum, Salford, UK
Liverpool Biennale, Liverpool, UK
- 2003 Kyoto Art Centre, Kyoto, Japan
Studio J, Osaka, Japan
- 2002 DomoBaal Gallery, London, UK

SELECTED PUBLIC COLLECTIONS

- CN Frank Yang Art and Education Foundation, Shenzhen
- UK Central Saint Martins University of Arts, London
Royal College of Art, London
University of Salford, Salford
Whitworth Art Museum, Manchester
- US Arizona State University Collection, AZ
Hirshhorn Museum, Washington D.C.
Speed Art Museum, Louisville, KY
San Antonio Museum of Art, TX
Asian Art Museum, San Francisco, CA
Yale Center for British Art, Yale University, CT
Minneapolis Institute of Art, MN